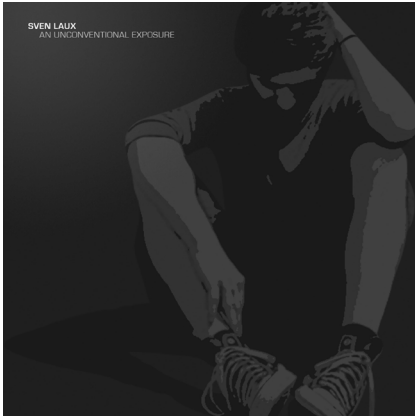


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Artist: Sven Laux
Title: An Unconventional Exposure LP
Cat. Nr.: [1337-021]

Release Date: June 17th, 2011

Artist's Website: www.31337records.com/sven-laux

Track Listing:

01. Co-Elliptic Curves
02. Convergent Series
03. Inverse Apporximation
04. Rectifiable Curve
05. Laws & Errors
06. Disambiguation (Live Mix feat. Christian Epple)
07. Rectifiable Curve (Sul.a Remix)
08. Co-Elliptic Curves (Marc Neyen Remix)
09. Laws & Errors (Martin Teysera Remix)

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An Unconventional Exposure LP

Put on your dancing shoes girls and boys, we are back again with a marvellous release by Sven Laux! Straight from the Berlin underground Sven has been releasing previously on labels such as Archipel, MultiVitamins and lately received a lot of attention for his brilliant album on Microcosm Music. For us Sven delivers a trippy minimal album with a touch of glitch, ambience and lots of funky breaks and cuts. Smartly arranged tunes that seem to bend time and space, archived through twisting and deforming of samples wandering through a wave of delays, clicks and strange noises. All tracks are fun to listen to whether you are at home, or spacing out in the back of a small smoky dance floor. On top of all that you get a variety of fantastic remixes from Sul.a, who provides his own down beat / ambient interpretation of 'Rectifiable Curve', Marc Neyen who adds a funky groove to 'Co-Elliptic Curves' and finally Martin Teysera (Monoblock) with a driving techhouse remix of 'Laws & Errors'. Now if that ain't something.

Sven Laux

Sven Laux, born in Neubrandenburg is currently residing in Berlin. Sven's career started in 1998 with creating music by using simple computer programs and his first keyboard. In 1999-2000, electronic music became his chosen style, as his passion for sampling and looping tracks constantly grew and he began to create his own special sound. He has released and remixed on different genre labels like SpontanMusik, Multi Vitamins, Archipel, Tropic, Mischievous Musique and Leporelo just to mention a few. His focus today is on playing the latest releases from various (net)-labels, which are often obscure and unknown to the crowd, and on getting his name out to a wider audience and building his professional reputation within the scene by releasing on different labels globally. In 2008 he started a new project, called 'Offtopic'. Under this moniker he presents a very special non-dancefloor oriented sound, created by nothing more but pure improvisation.